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2019-2020 SEASO

OcalaCivicTheatre.com 352-236-2274

Fax: 352-236-0927



RESERVE YOUR SEATS TODAY!

Get a discount on the regular box office price by buying a season ticket. Subscription packages are \$115 for five shows or \$184 for eight shows. The cost for a single non-subscriber ticket is \$27 for adults and \$13 for students. Non-subscriber tickets to Menopause: The Musical are \$30 for adults and \$15 for students.

STANDING RESERVATIONS

Have all your tickets for every exciting show of the season before the first curtain rises when you choose a STANDING RESERVATION with a specific seat and performance day for each show. Select your preferred performance day from the Standing Reservation schedule in this brochure and describe your seating preference on the order form. The deadline to renew or request changes is June 7, 2019.

FLEX PASS RESERVATIONS

The FLEX PASS option provides even greater flexibility. Check the performance schedule and decide which date suits you best for each show, then contact the box office at any time beginning **July 29, 2019** to make reservations for any show in your subscription series. Priority seating is available to Flex Pass holders in certain donor categories. Please note: Seating may be limited for matinee performances.

MAILING INFORMATION

All standing reservation season tickets will be mailed on or before **July 29, 2019**, at no additional charge. Your tickets will be mailed to the address on your order form, unless you specify otherwise.

CONVENIENT TICKET EXCHANGE

If you need to change your scheduled performance date, our staff will be happy to exchange your tickets for another performance of the same show. There is no charge for ticket exchanges. You MUST contact us at least 24 hours in advance of your scheduled performance to make the exchange. You also may e-mail your request to exchange@ocalacivictheatre.com.

BECOME AN OCALA CIVIC THEATRE DONOR!

Many patrons include a donation when they purchase season tickets. Since actual ticket income provides only a portion of our operating costs, these donations make it possible for us to continue providing quality theatre and innovative programs for the community. By including a tax-deductible donation with your season ticket order, you will have the satisfaction of supporting the arts, and you also will receive priority seating and special recognition in the Signature Series playbills. Check out our subscriber benefits and select the appropriate donor category on the order form. We sincerely appreciate your generosity!

SPECIAL NOTE ABOUT SEAT ASSIGNMENTS

Seats in the center section and along the two center aisles are generally assigned to donors and season subscribers of ten years or more. New subscribers and current subscribers requesting a change should send in their order forms and payment as soon as possible. Priority in seat assignment is based on length of subscription and subscriber donor history. Consideration is also given to patrons who contributed to the renovation campaign. Priority for new subscribers is determined by the date the order was received and donor category.

COME CELEBRATE OPENING NIGHT!

All opening-night patrons are invited to join us for a reception before the show!

Opening-night receptions are held in the lobby and begin one hour before showtime. Complimentary light refreshments are provided, and beer and wine are available for purchase.

RESTAURANT DISCOUNTS

Several local restaurants offer discounts for all ticket holders when you dine in before or after a show and present your theatre tickets. Call the box office for details.





Book by Dennis Kelly Music & Lyrics by Tim Minchin

AUGUST 29 - SEPTEMBER 22, 2019

Matilda is a clever little girl with the extraordinary ability to move things with her mind. Unloved by her cruel parents, Matilda also is mistreated by Miss Trunchbull, her school's child-hating headmistress who lives to dream up terrible punishments. But Matilda's teacher, sweet Miss Honey, loves her for being a bright, brave young dreamer. The kindness of just one person, plus Matilda's own vivid imagination, empowers her to find the courage to change her destiny. Inspired by the dark whimsy of Roald Dahl's book and the beloved 1996 film, this is a thrilling, joyous, girl-power romp full of catchy songs and high-energy dance numbers. Children and adults alike will fall in love with Matilda!

AUGUST/SEPTEMBER 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25	26	27	28	29 E	30 E	31 W/E
1 M	2	3	4 E	5 (6 E	7 M/E
8 M	9	10	11 E	12 E	13 E	14 M/E
15 M	16	17	18 E	19 E	20 E	21 M
22 M	23	24	25	26	27	28

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: August 5, 2019

Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students.



By Jessie Jones, Nicholas Hope, and Jamie Wooten

OCTOBER 31 - NOVEMBER 24, 2019

Four strong, sassy Southern women are drawn together by fate in their quest for happiness... through happy hour! Perfectionist workaholic Randa is struggling with a derailed career. Recently widowed Dot is learning to start her life over alone. Boisterous good of gal Marlafaye is freshly divorced and looking for revenge on her tom-catting ex. And spunky fireball Jinx offers her services as a life coach, though she needs good advice more than anyone. Over six months of laughter, hilarious misadventures, and bonding over cocktails, these Savannah soul-sisters form lasting friendships, renewing their confidence and enthusiasm for life. Cheers to this delightful comedy by the authors of *The Dixie Swim Club*!

OCTOBER/NOVEMBER 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31 E	1 E	2 W/E
3 M	4	5	6 E	7 E	8 E	9 W/E
10 M	11	12	13 E	14 E	15 E	16 WE
17 M	18	19	20	21 E	22 E	23 M
24 M	25	26	27	28	29	30

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: September 30, 2019 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students.

SIGNATURE



Written and originally directed by Ted Swindley Based on a true story

IANUARY 30 - FEBRUARY 23, 2020

Based on a true story, this sentimental, song-packed tribute is a love letter to the music of legendary country music star Patsy Cline and the unlikely bond between two women who only met once. Through a chance meeting in 1961, Cline struck up a friendship with Houston housewife Louise Seger, one of her greatest fans. They exchanged letters until Cline's tragic and untimely death in a 1963 plane crash. Heartfelt and humorous, the show features more than two dozen of Cline's greatest hits, including "Crazy," "Sweet Dreams," "Walkin' After Midnight," "I Fall to Pieces," "She's Got You," "Faded Love," and "Your Cheatin' Heart," to name a few. You'll fall to pieces for Patsy all over again!

JANUARY/FEBRUARY 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30 E	31 E	1 M/E
2 M	3	4	5 E	6 E	7 E	8 M/E
9 M	10	11	12 E	13 E	14 E	15 M/E
16 M	17	18	19 E	20 E	21 📵	22 M
23 M	24	25	26	27	28	29

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: December 30, 2019 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students.



MARCH 12 - APRIL 5, 2020

It's the story you know and love! This heartwarming tale was immortalized first in the 1950 film version with Spencer Tracy and Elizabeth Taylor, and again in 1991 with Steve Martin. Proud papa Stanley Banks is pleased when his newly engaged daughter Kay announces that she doesn't want a lavish wedding. But as the big day approaches, the event spirals out of control. The guest list (and Stanley's debt) grows ever larger, and the household is caught up in a flurry of caterers, florists, and dressmakers. Then the brideto-be calls off the wedding in a fit of temper. Can Stanley fix things? If Father knows best, he will... Say "I do" to this dearly beloved classic comedy!

MARCH/APRIL 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8	9	10	11	12 E	13 E	14 M/E
15 M	16	17	18 E	19 E	20 E	21 M/E
22 M	23	24	25 E	26 E	27 E	28 M/E
29 M	30	31	1	2 E	3 E	4 M
5 M	6	7	8	9	10	11

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: February 10, 2020 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students

SIGNATURE

LERNER AND LOEWE'S BRIGADION

Book and Lyrics by Alan Jay Lerner Music by Frederick Loewe Original dances created by Agnes DeMille

MAY 21 - JUNE 14, 2020

In the late 1940s, Tommy gets lost in the Scottish Highlands on a hunting trip. Suddenly, the charming little village of Brigadoon appears out of the mist... and out of the 1700s. The village is under a spell which allows it to appear for one day every hundred years. When Tommy meets Fiona, it's love at first sight – but how can you love someone you'll never see again? This classic romantic musical features a hauntingly beautiful Lerner & Loewe score with timeless songs like "Almost Like Being in Love," "Waitin' for My Dearie," "Go Home with Bonnie Jean," "Come to Me, Bend to Me," "There But for You Go I," "The Heather on the Hill," and "My Mother's Wedding Day."

MAY/JUNE 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	18	19	20	21 E	22 E	23 M/E
24 M	25	26	27 E	28 E	29 E	30 M/E
31 M	1	2	3 E	4 E	5 E	6 M/E
7 M	8	9	10	11 E	12 E	13 M
14 M	15	16	17	18	19	20

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: April 20, 2020 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students



By Christopher Durang

Middle-aged siblings Vanya and Sonia share their childhood home and an inability to cope. Movie-star sister Masha supports them financially – but when she visits, bringing boy-toy Spike, old resentments flare up and she threatens to sell the house. The drama reaches a hysterical climax at a Snow-White-themed costume party. This absurd comedy about a bickering family puts the fun in dysfunctional!

PLEASE NOTE: THIS SHOW CONTAINS ADULT CONTENT AND STRONG LANGUAGE WHICH MAY NOT BE SUITABLE FOR ALL AUDIENCES.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3 E	4 E	5 M/E
6 M	7	8	9 E	10 E	11 E	12 <mark>M/E</mark>
13 M	14	15	16	17	18	19

OCTOBER 3-13, 2019

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: September 3, 2019 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students



By Jeanie Linders

Celebrate "The Change" in this hilarious parody of popular music from the baby boomer era, as four women bond over the shared sisterhood of hot flashes, mood swings, night sweats, and sexual woes. Returning to the OCT stage after its popular 2017 visit, the tour of this long-running Las Vegas hit musical will have you laughing, cheering, and dancing in the aisles!

PLEASE NOTE: THIS SHOW CONTAINS ADULT CONTENT AND RACY HUMOR WHICH MAY NOT BE SUITABLE FOR ALL AUDIENCES.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 E	3 E	4 M/E
5 M	6	7	8 M/E	9 E	10 E	11 M/E
12 M	13	14	15 M/E	16 E	17 E	18 M/E
19 M	20	21_	22_	23	24	25

JANUARY 2-19, 2020

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: December 2, 2019 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$30 for adults, \$15 for students





Dramatized by Christopher Sergel • From the book by Harper Lee

Harper's Lee's beloved Pulitzer Prize-winning classic was a favorite of long-time Ocala Civic Theatre executive director Mary Britt, in whose memory we present this special production as a tribute. This timeless tale of a family in small-town Alabama during the Great Depression is a powerful look at a community struggling with its beliefs on segregation, prejudice, and equality. Faithfully based on the novel, this limited-engagement drama is a must-see story of compassion and courage.

PLEASE NOTE: THIS SHOW CONTAINS MATURE SUBJECT MATTER AND LANGUAGE WHICH MAY NOT BE SUITABLE FOR ALL AUDIENCES.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	13	14	15	16 E	17 E	18 WE
19 M	20	21	22 E	23 E	24 E	25 W/E
26 M	27	28	29	30		

APRIL 16-26, 2020

Season ticket exchanges & Flex Pass reservations: July 29, 2019 Tickets on sale to the public: March 16, 2020 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m. Single tickets \$27 for adults, \$13 for students



SUMMER SPECIAL

Subscribers are invited to purchase tickets to *The Servant of Two Masters* at a special price of \$16 each when ordering their season tickets, and may purchase an unlimited number of tickets early. You may add tickets to *The Servant of Two Masters* to your season ticket order form. Experience an outstanding performance presented by the high school and college students from the Education Department!

July 26-28, 2019



Clarice's dreams of marrying her true love are shattered when her fiancé, Federigo, seemingly returns from the dead. However, he's really his sister Beatrice in disguise, determined to settle his debts and find her love, Florindo, who fled after Federigo was killed. Beatrice's plans work perfectly — until her sneaky servant Truffaldino takes a second job with Florindo. It's a hysterical modern adaptation of the classic comedy!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
21	22	23	24	25	26 E	27 M/E
28 M	30	31				

Tickets on sale to the public: June 24, 2019

Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.

Single tickets \$20 for adults, \$16 for subscribers, \$10 for students

THREE-NIGHT FLEX PASS

The **Three-Night Flex Pass** allows you to choose **any three shows** from the 2019-2020 Signature Series and Ovation Series, and to make your reservations for **any evening performance**. Beginning July 29, you may make your reservations at any time throughout the season. This discounted subscription package is \$75.

SIGNATURE SERIES STANDING RESERVATION SCHEDULE

Curtain Times Key: E = Evening (8:00 p.m.) / M = Matinee (2:00 p.m.)

Each Signature and Ovation Series production has additional performances which are available to subscribers for exchanges and to Flex Pass holders when making reservations. Standing Reservations must be selected from the options listed below.

Performance Day	Matilda: The Musical	The Savannah Sipping Society	Always Patsy Cline	Father of the Bride	Brigadoon
1st Thursday (E)	Aug. 29	Oct. 31	Jan. 30	March 12	May 21
1st Friday (E)	Aug. 30	Nov. 1	Jan. 31	March 13	May 22
1st Saturday (M)	Aug. 31	Nov. 2	Feb. 1	March 14	May 23
1st Saturday (E)	Aug. 31	Nov. 2	Feb. 1	March 14	May 23
1st Sunday (M)	Sept. 1	Nov. 3	Feb. 2	March 15	May 24
2nd Wednesday (E)	Sept. 4	Nov. 6	Feb. 5	March 18	May 27
2nd Thursday (E)	Sept. 5	Nov. 7	Feb. 6	March 19	May 28
2nd Friday (E)	Sept. 6	Nov. 8	Feb. 7	March 20	May 29
2nd Saturday (M)	Sept. 7	Nov. 9	Feb. 8	March 21	May 30
2nd Saturday (E)	Sept. 7	Nov. 9	Feb. 8	March 21	May 30
2nd Sunday (M)	Sept. 8	Nov. 10	Feb. 9	March 22	May 31
3rd Wednesday (E)	Sept. 11	Nov. 13	Feb. 12	March 25	June 3
3rd Thursday (E)	Sept. 12	Nov. 14	Feb. 13	March 26	June 4
3rd Friday (E)	Sept. 13	Nov.15	Feb. 14	March 27	June 5
3rd Saturday (M)	Sept. 14	Nov. 16	Feb. 15	March 28	June 6
3rd Saturday (E)	Sept. 14	Nov. 16	Feb. 15	March 28	June 6
3rd Sunday (M)	Sept. 15	Nov. 17	Feb. 16	March 29	June 7
4th Saturday (M)	Sept. 21	Nov. 23	Feb. 22	April 4	June 13
4th Sunday (M)	Sept. 22	Nov. 24	Feb. 23	April 5	June 14

OVATION SERIES STANDING RESERVATION SCHEDULE

Curtain Times Key: E = Evening (8:00 p.m.) / M = Matinee (2:00 p.m.)								
Performance	Vanya and Sonia and	Menopause:	To Kill a					
Option	Masha and Spike	The Musical	Mockingbird					
Option A	Thursday,	Thursday,	Thursday,					
(All Evenings)	October 3 (E)	January 2 (E)	April 16 (E)					
Option B	Friday,	Friday,	Friday,					
(All Evenings)	October 4 (E)	January 3 (E)	April 17 (E)					
Option C	Saturday,	Saturday,	Saturday,					
(All Evenings)	October 5 (E)	January 4 (E)	April 18 (E)					
Option D	Sunday,	Sunday,	Sunday,					
(All Matinees)	October 6 (M)	January 5 (M)	April 19 (M)					
Option E	Saturday,	Saturday,	Saturday,					
(All Matinees)	October 5 (M)	January 4 (M)	April 18 (M)					

Options A, B, C, D, and E are available for Standing Reservations. If you do not want a Standing Reservation. Flex Pass subscriptions are available.

All shows subject to rights and availability.